

Seeking employment within an environment that will enable the acquisition of new skills directed toward my creative growth, as well as the overall success of my employer.

Highlights of qualifications:

- Dean's Scholar, Honors graduate (Magna Cum laude), College of Humanities and the Arts, San Jose State University, Class of 2015.
- Dean's list for five quarters 2010 – 2011, and Honors graduate (Magna Cum laude), DeAnza Junior College, Class of 2011.
- Member of the Phi Theta Kappa Honor Society, 2012-13.
- Four years experience as a professional working artist.
- Five years of visual merchandising and loss prevention experience.
- 13 years of Leadership and Management skills in corporate/retail environments.
- Advanced computer literacy – Mac/PC, MS Office, and familiarity with Adobe's creative suite of products (Photoshop, Dreamweaver, etc.).
- Basic Web design, CSS, and HTML coding experience.
- Basic Photography experience for portfolio and gallery images.
- Basic experience with Dragonframe Software (Stop motion animation).
- Professional Dad.
- Member - San Jose State University Ceramics Guild.
- DeAnza Junior College Student Art show 2011, Euphrat Museum Juror's Award.
- Volunteer work: Ceramics (Santa Clara Center for the Blind), kid's camp counselor (Santa Cruz, Ca.), various park cleanups (greater bay area), Park(ing) Day 2014 (group art exhibits in bay area), Maker Faire 2014, group booth for SJSU(bay area).

Education:

San Jose State University, GRADUATED WITH HONORS - 2015
San Jose, CA.

Bachelor of Fine Arts in Spatial Art

Cumulative GPA: 3.7 – Magna Cum Laude

Dean's Scholar – 2014/15

While at SJSU, I built upon my previous art education with new challenges in two and three-dimensional mediums, as well as training in all aspects of Digital media art. Additionally, I continued my undergraduate studies in Environmental science, while increasing my artistic skill-set. As a result, this enabled me to create a much stronger body of overall sculptural work, which culminated in a successful B.F.A. exhibition show of mixed media sculptures.

DeAnza Junior College GRADUATED WITH HONORS - 2011
Cupertino, CA.

Associate of arts, Liberal Arts (Arts & Letters emphasis)

Cumulative GPA: 3.7 – Magna Cum Laude

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Cntd.

Dean's List for 5 quarters

My focus here was on building the dynamics of my artistic skills. Overall education included work within a variety of two and three-dimensional mediums, with a strong emphasis on clay sculpture. Undergraduate study emphasis was also on Environmental Studies, Anthropology, and Psychology.

Professional Experience:

Doordash MAY 2015 – CURRENT

Palo Alto, CA.

DoorDasher

Major responsibilities include: Confirmation of orders via Doordash application, pickup orders at subsequent restaurants, and delivery of orders to customers.

Creature Conceptions DECEMBER 2011 – CURRENT

Sunnyvale, CA.

Artist and Owner

Major responsibilities include: As a professional working artist, my focus is on sculpture with intention of medium, message, and scope. I generally create sculptures in various clay bodies and mixed media, with specialization in subject matter from folk, myth, nature, and climate science. My work is created for gallery exhibitions, commissions, and for sale through portals like Etsy, and Storenvy, etc.

Recreational Equipment Inc. JULY 2005 – JUNE 2009

San Francisco / San Jose, CA.

Supervisor

Major responsibilities included: Primary supervision of 25 + staff members on a daily basis. The delivering of exceptional customer service, value-adding to store revenue and membership sales by understanding customer needs and promptly satisfying them. Contribution to sales by understanding REI products and services, and accurately communicating this to customers and teammates/staff (for training purposes). Conducted ongoing recruitment and hiring of retail sales staff. Managed staffing levels to meet service and budget. Executed timely performance and pay reviews. Achievement of commitments, development of skills / knowledge, and use of effective work methods while contributing to store maintenance, loss prevention, visual merchandising, staff training, and safety.

Recreational Equipment Inc. JUNE 2004 – JULY 2005

San Jose, CA.

Sales Lead

Major responsibilities included: The delivering of exceptional service, contributing to store revenue and membership sales by understanding customer needs and promptly satisfying them. Contributed to sales by understanding REI products and services, and accurately communicated this to customers and teammates. Achievement of commitments, development of skills / knowledge, and use of effective work methods while contributing to store maintenance, loss prevention, visual merchandising, staff training, and safety.

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Peet's Coffee & Tea

FEBRUARY 2002 – JUNE 2004

Los Gatos, CA.

Assistant Store Manager

Major responsibilities included: Primary supervision of 12+ staff members. Ensured that training and development of staff and assistant managers progressed according to expectations and resources. Conducted ongoing recruitment and hiring of retail sales staff and shift leaders. Managed staffing levels to meet service and budget. Controlled stock levels and cost of goods, and conducted regularly scheduled inventories. Executed timely performance and pay reviews. Ensured current and accurate business, legal and personnel records. Evaluated monthly income statements and implemented action plans to improve performance. Ensured that store reached cash flow and sales budgets through sound fiscal management.

Business Objects Americas

JULY 1998 – JANUARY 2002

San Jose, CA.

Alliance Development – Assistant Account Manager

Major responsibilities included: Along with my team, responsibility of \$8 million quota for resale of Business Objects software through the IBM and EDS reselling channels. Working directly with IBM and EDS sales to help identify potential opportunities, position those opportunities, and drive the sales of Business Objects products. Execution of deal brokering, cold calling, the creation and logistics of lead generating activities including consistent follow-up, trade shows, on-line product demos, and education/training. Forecasting of all opportunities based on Business Objects sales models, and leading the forecasting and closing of defined revenue opportunities.

ASM Lithography

DECEMBER 1996 – JULY 1998

San Jose, CA.

Sales Operations Manager – Western Region

Major responsibilities included: Planning of all distribution of inventory related to forecast analyses from sales. Regularly met sales plans regarding purchased parts, field installed parts, expedition of parts, purchasing/invoicing of product, and customer specific requirements. Interfacing directly with customers on key sales for “down” systems. Implementation of tracking systems and service improvements as needed. Creation of ISO documents to meet certification requirements.